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The Birds That Never Flew



'The clock had called time and his was well and truly up. The bastard was about to die. Not even the Virgin Mary, whether she was here or she wasn't was going to get in the way of that.'

Battered and bruised, Elizabeth has taken her daughter and left her abusive husband Patrick. Again. In the bleak and impersonal Glasgow housing office Elizabeth meets the provocatively intriguing drug addict Sadie, who is desperate to get her own life back on track.

The two women forge a fierce and interdependent relationship as they try to rebuild their shattered lives, but despite their bold, and sometimes illegal attempts it seems impossible to escape from the abuse they have always known, and tragedy strikes.

More than a decade later Elizabeth has started to implement her perfect revenge - until a surreal Glaswegian Virgin Mary steps in with imperfect timing and a less than divine attitude to stick a spoke in the wheel of retribution.

Title: The Birds That Never Flew
Author: Margot McCuaig
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Publication: October 2013
Extent: 330 pp
Price (Kindle): £2.99 / \$5.99
Price (Paperback): £9.99 / \$15.99
Genre: Fiction

Tragic, darkly funny and irreverent, *The Birds That Never Flew* ushers in a new and vibrant voice in Scottish literature.

Author Bio - Margot McCuaig

Margot McCuaig is Managing Director of mneTV and has produced and directed numerous programmes for the BBC and other organisations. She has previously written newspaper columns and TV/documentary scripts on subjects relating to social history.



Margot is co-owner of digital TV company purpleTV, and has developed a suite of innovative interactive apps called purpleTrails. The first product to launch, the Edinburgh Book Trail, invites users to explore the rich literary heritage of the Scottish Capital city.

The Birds That Never Flew was shortlisted for the 2012 Dundee International Book Prize, under its working title of The Dandelion Clock. The Dundee International Book Prize is supported by the University of Dundee and Dundee: One City Many Discoveries campaign. The 2012 competition was one of the most hotly contested years of the prize, with 500 entries from across the globe.

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