

ThunderPoint Publishing Advance Information

Mere by Carol Fenlon



Title: Mere

Author: Carol Fenlon

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“There’s something about this place. It’s going to destroy us if we don’t get away.”

Reclaimed from the bed of an ancient mere, drained by their forbears 150 years ago, New Cut Farm is home to the Askin family. Life is hard, but the land and its dark history is theirs, and up till now that has always been enough.

But Con Worrall can’t make it pay. Pressured by his new wife following his mother’s death, Con reluctantly sells up.

For Lynn Waters, New Cut Farm is the life she has always dreamed of, though her husband Dan has misgivings about the isolated farmhouse.

As Con’s life disintegrates and Dan’s unease increases, the past that is always there takes over and Lynn discovers the terrible hold that the land exerts over people — and the lengths to which they will go to keep it.

Author Bio - Carol Fenlon

Carol Fenlon is a Lancashire novelist whose writing is heavily influenced by place. Her novels and short stories are set in the landscapes of West Lancashire where she lives but also feature the contexts of Liverpool and North Wales.

Carol’s first novel *Consider The Lilies* won the Impress Novel Prize in 2007 and many of her published short stories are to be found in the collections, *Triple Death* and *Plotlands*. When she is not writing fiction, Carol is a keen gardener and local historian.

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