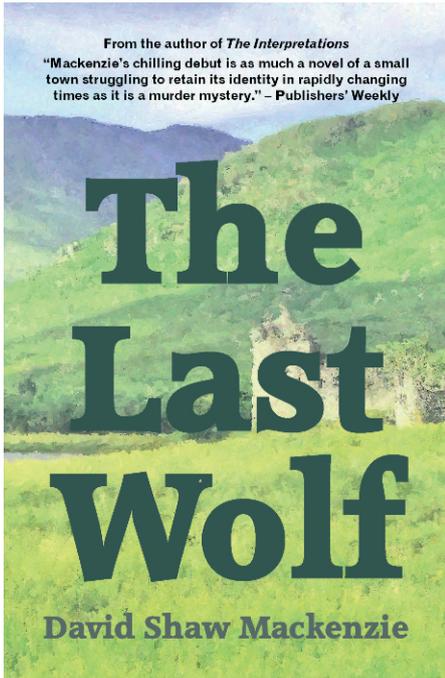


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The Last Wolf by David Shaw Mackenzie



Title: The Last Wolf

Author: David Shaw Mackenzie

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Genre: Literary Fiction



'So what is the novelist's duty then?'

'Oh, to tell the truth of course.'

But what is the truth when there are at least two sides to every story?

Brothers Maurice and Christopher have not spoken to each other for over 40 years, despite living on the same small island. And nobody talks about Maurice's first wife, Hester – until an apparently unconnected act of vengeance reverberates across the generations and carefully guarded secrets begin to unravel.

Moving from 1930s Capri to Paris, London and the Isle of Glass off the Scottish coast, *The Last Wolf* is a subtly crafted tale of lies and betrayals.

A subtly crafted tale of lies and betrayals

Ranging from an island off the west coast of Scotland, to London, Paris and Capri, *The Last Wolf* traces the impact of the hidden secrets of the past on the lives of future generations.

David says, "*The Last Wolf* explores how complicated relationships shape the world around us. It is a novel about how different people cope with change and come to terms with, or fail to come to terms with, the past."

Seonaid Francis added, "*The Last Wolf* is an intimate tale of lies and betrayals lightly and deftly told by a master storyteller."

Author Bio - David Shaw Mackenzie

David Shaw Mackenzie (www.davidshawmackenzie.com) is from Easter Ross in the Highlands of Scotland. His several careers have led him to various parts of the Middle East, Latin America, Spain and Italy. He now lives in London with his wife, Rachel. These days he spends his time mostly writing fiction and painting pictures of trees.

He is the author of two critically acclaimed novels, *The Truth of Stone* (short-listed for the Saltire Society Best Scottish First Book Award) and *The Interpretations*. His short fiction has appeared in many literary magazines and anthologies, including *New Writing Scotland*, *Stand*, *Edinburgh Review*, *Chapman*, *News from the Republic of Letters* and three editions of 'Best Short Stories' anthologies.

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